



Romanticism's Colonial Legacies in and beyond Europe

10-12 October 2024

Funded by the Klaus Heyne-Award for Research in German Romanticism

Venue: Goethe University Frankfurt, Campus Westend, Seminarhaus / 2nd Floor /
Room 2.104

Programme

Thursday, 10 October

15:30 Welcome and Introduction: Mechthild Fend (Goethe University Frankfurt, GER), Miguel A. Gaete (University of St Andrews, SCO), Frederike Middelhoff (Goethe University Frankfurt, GER)

Session One: Picturesque Imperialism

16:00 Dominik Müller (University of Zurich, CHE)
Controlled Variety Imperial Picturesque and the Redeployment of 'Gothic' Architecture

16:45 Rebecca J. Squires (KU Leuven, BER)
The Picturesque Delusion: The Eighteenth-Century Picturesque View as Imperialist Mechanism

Friday, 11 October

Session Two: Czechia: Centre, Peripheries, and Beyond

09:30 Helena Cox (University of York, GBR)
Were Czechs Colonisers? Orientalism, Nationalism, and Colonial Tendencies in Collecting Japanese Art in Mid-19th-Century Czech Lands

10:15 Petra Polláková (Prague National Museum, CZE)
Moonlight Nights of a Miraculous Mandarin

Session Three: Animals and Empire

11:30 Ben Pollitt (Courtauld Institute of Art London, GBR) / Janelle Evans (University of Melbourne, AUS)
The Bird that Stole the Sky: First Nations and European Accounts of the Superb Fairywren

12:15 Niharika Dinkar (Boise State University, USA)
The Destruction of Chune: Animal Performance and Imperial Networks

Session Four: The Tropics and the East

14:30 Helene Engnes Birkeli (University of Bergen, NOR)

Tropicalizing the Nation: The Caribbean Islands in Bærentzen's Denmark Reproduced in Pictures (1856)

15:15 Marte Stinis (University of York, GBR)

Romanticism beyond Europe: Raden Saleh and Dutch Colonialism

16:30 Gemma Shearwood (University of York, GBR)

Sculpting the Tropics: Legacies of Colonial Romanticism in the East India Company Monuments at Westminster Abbey c. 1763-1806

18:15 Keynote

Luciana Martins (Birkbeck, University of London, GBR): The Romance of Tropical Nature? Vision, Imagination and the Dynamics of Life in Richard Spruce's 'Botanical Observations in Amazonia'

Saturday, 12 October

Session Five: The Past and Global Perspectives

10:00 Elisabeth Ansel (University of Jena, GER)

Race, Colonialism, and Romanticism: Carl Gustav Carus's Visual Ossianism in a Global Context

10:45 Luo Yuansheng (KU Leuven, BER)

Aesthetics and Perception: Unveiling Pastness in Charles Frederick Moore's Xiyang Lou Imagery

12:00 Conclusion