



Romanticism's Colonial Legacies in and Beyond Europe

10-12 Oct, 2024

Programme

Thursday 10 October

Campus Westend, Seminarhaus / 2nd Floor / Room 2.104

15:30 Welcome and Introduction: Mechthild Fend, Miguel A. Gaete, Frederike Middelhoff

Session One: Picturesque Imperialism

16:00 Dominik Müller (Institute of the History and Theory of Architecture, Zurich)
Controlled Variety Imperial Picturesque and the Redeployment of 'Gothic' Architecture

16:45 Rebecca J. Squires (LUCA School of Arts, KU Leuven, Brussels) *The Picturesque Delusion: The Eighteenth-Century Picturesque View as Imperialist Mechanism*

Visit to Romantik Museum (transfer included)

Friday, 11 October

Session Two: Czechia: Centre, Peripheries, and Beyond

09:30 Helena Cox (Art Curator - University of York)
Were Czechs colonisers? Orientalism, nationalism, and colonial tendencies in collecting Japanese art in mid-19th century Czech Lands

10:15 Petra Polláková (Prague National Museum)
Moonlight Nights of a Miraculous Mandarin

Break

Session Three: Animals and Empire

11:30 Ben Pollitt (Courtauld Institute of Art London) / Janelle Evans (University of Melbourne)

The Bird that Stole the Sky: First Nations and European Accounts of the Superb Fairywren

12:15 Niharika Dinkar (Boise State University, USA)

The Destruction of Chune: Animal Performance and Imperial Networks

13:00-14:30 Lunch Break (Mensa)

Session Four: The Tropics and the East

14:30 Helene Engnes Birkeli (The University of Bergen)

Tropicalizing the nation: The Caribbean islands in Bærentzen's Denmark reproduced in pictures (1856)

15:15 Marte Stinis (University of York)

Romanticism beyond Europe: Raden Saleh and Dutch Colonialism

Break

16:30 Gemma Shearwood (University of York)

Sculpting the Tropics: Legacies of Colonial Romanticism in the East India Company Monuments at Westminster Abbey c. 1763-1806

Break

18:15 Keynote Luciana Martins

Conference Dinner

Saturday, 12 October

Session Five: The Past and Global Perspectives

10:00 Elisabeth Ansel (Friedrich Schiller University Jena)

Race, Colonialism, and Romanticism: Carl Gustav Carus's Visual Ossianism in a Global Context

10:45 Luo Yuansheng, Department of Architecture, KU Leuven, Belgium

Aesthetics and Perception: Unveiling Pastness in Charles Frederick Moore's Xiyang Lou Imagery

Break

12:00 Conclusion